

# *Honor To The Dead*

**Saturday, 12 August, 2017  
St. Francis Barracks and National Cemetery  
St. Augustine, Florida**



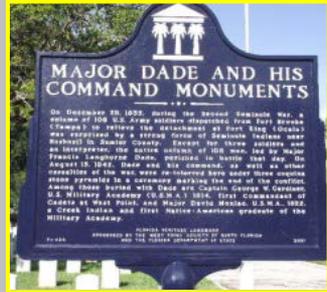
**10th Annual Commemoration of  
the 1842 Parade and Ceremony In St. Augustine  
Ending the Second Seminole War,  
and Honoring Those Who Perished In It.**



## THE WEST POINT SOCIETY OF NORTH FLORIDA

### WELCOMES YOU

to the 10th annual commemoration of the historic parade through St. Augustine and the subsequent ceremony that marked the end of the Second Seminole War and honored those who perished in it. The interment ceremony took place August 15th, 1842 and many interred under these pyramids were graduates of the United States Military Academy. Our purpose here is to honor all who suffered and sacrificed—soldier, civilian, and Seminole alike—in that long, difficult struggle, and to keep this formative period in the history of our state and nation alive and in the public consciousness.



Our Society is an organization of West Point graduates and friends dedicated to furthering the principles and welfare of the United States Military Academy in northeast Florida. We provide a social network for area graduates, and vigorously support the academy's Admission Directorate -- being particularly active in spotting, advising, and helping young men and women who are interested in becoming Cadets. We also reach out to the local community through a variety of programs, like this event, that highlight the important military and civic contributions West Point graduates have made, and continue to make, to the development of our country—St. Augustine being a classic example, as these State Historical markers attest. Even as their fellow graduates were fighting the war, four West Point engineers defended civilians non-violently by leading construction of the city's sea wall.



**George Godfrey,**  
President, West Point Society of North Florida.



### **The 1842 Parade and Ceremony**

The Second Seminole War had begun with the disastrous ambush of Major Francis L. Dade and his command on 28 December, 1835. When Gen. Gaines' column arrived on the scene six weeks later, the remains of Dade's men lay exactly where they had fallen, (contemporary sketch above) and they were buried on the spot.

In contrast to this violent beginning, the war ended without climactic battle or final treaty. In a July 25th, 1842 order, Col. William J. Worth, 4th Commandant of Cadets and Army commander in Florida, simply announced that "hostilities within this territory have ceased." Earlier he ordered a "ceremony of interment" be conducted August 15th for those who fell with Major Dade's command and certain others. Their remains were to be "gathered and transferred to St. Augustine where suitable vaults are constructed for the final reception." "Every corps now serving in the Territory" would be represented. The event was vividly recorded five days later in the *St. Augustine News* under the headline, "Honor to the Dead."

According to the article, the parade was "melancholy," the ceremony "poignant." Six companies of infantry and artillery, details from all regiments in Florida, a guard of honor, an honor guard platoon, and four music contingents all escorted seven wagons bearing the remains through the city. The marchers were followed to the cemetery by clergy, civic officials, and the public generally. There the ceremony of interment featured Catholic and Episcopal church leaders, concluding with a prayer. This is the event we are remembering today.

**PARADE/CEREMONY SCHEDULE  
SATURDAY, 12 AUGUST, 2017**

**St. Francis Barracks, 82 Marine Street**

**10:00 CANNON SALUTE  
BUGLER SOUNDS ASSEMBLY**

**10:30 CANNON SALUTE  
BUGLER SOUNDS ADJUTANT'S CALL  
MARCHERS EXIT BARRACKS COURT YARD**

**Spectators follow into National Cemetery.**

**11:00 ALL ASSEMBLED BY PYRAMIDS  
WELCOME AND REMARKS**

**George Godfrey, USMA '90, President,  
West Point Society Of North Florida**

**WEST POINT SOCIETY WREATH LAYING**

**"Ned" Woolfolk, COL. USA Ret. USMA '81,  
"Al" Richburg, Director, Jacksonville and  
St. Augustine National Cemeteries.**

**CADET PRAYER, led by**

**The Honorable Howard O. McGillin,  
COL. USA, Ret. USMA '81.**

**MUSKET VOLLEY, CANNON SALUTE, TAPS**

**11:30 ADJOURNMENT**

**The organizers are especially grateful for the  
assistance provided by:**

**Logistics and set up:**

**Mark Tolzmann, USMA '84 with:**

**Boy Scout Troop 205 and Cub Scout Troop 23**

**Overnight Horse billeting:**

**Ponce de Leon's Fountain of Youth Archeological Park**

**Wreath: [www.flowersbyshirleystaugustinefl.com](http://www.flowersbyshirleystaugustinefl.com)**

**Transportation:**

**Old Town Trolley Tours: [www.trolleytours.com/st-augustine](http://www.trolleytours.com/st-augustine)**

**Solano Cycle of St. Augustine: [www.solanocycle.com](http://www.solanocycle.com)**

**Hopper Shuttle: [www.facebook.com/HopperShuttle](http://www.facebook.com/HopperShuttle)**

## **PARADE LIVING HISTORIAN/RE-ENACTORS**

### **MARCHING SOLDIERS**

**Tom Allen**  
**Eric Ardjewski**  
**Lee Bledsoe**  
**James Clark**  
**William Gruber**  
**Mike Heitman**  
**Tom Jessee**  
**Jerry Keith**  
**Luci Keith**  
**Joseph Lorentzson**  
**Paul Remis**  
**Kevin Slaughter**  
**Dowling Watford**

### **MOUNTED OFFICERS**

**Leroy Sykes**  
**Bud Thayer**

### **CANNON CREW**

**(Peace River Artillery)**

**Dallas Allen**  
**Toney Hodges**  
**Doug Killian**  
**Gerald Walker**  
**Howard Walker**

### **TOWNSPEOPLE, SEMINOLES**

**Jane "Sunshine" Boettner**  
**Jim "Sawgrass" Boettner**  
**Harvard Burney**  
**Laney Burney**  
**Michele Camp-Noto**  
**Rick Caravona**  
**Sandy Clark**  
**Steve Creamer**  
**Bettie Debary**  
**Earl Debary**  
**Jeremy Debary**  
**Doc Gipson**  
**John Henderson**  
**Margret Henderson**  
**Tom Jessee**  
**Jamie Jones-Newman**  
**Paul Morrison**  
**Joe Noto, Jr.**  
**Angie Powell**  
**Farris Powell**  
**Shannon Slaughter**  
**Stephen Teeter**

### **CAISSON and "elegant" MULES:**

**Owned and driven by Tom and Denise Fitzgerald.**

**PIPER and BUGLER: Arthur Tenney**

**DRUMMER: Evan Brown**

**OFFICER in white: Lt.Col. Harry Metz, USAF (ret.)**

**Editor: COL Joseph Naftzinger, USA (ret) USMA '60**

**Printed by The Print Shop. [shopforprint@bellsouth.net](mailto:shopforprint@bellsouth.net)**

## Portraying Yesterday Today

We are indebted to the re-enactors identified on the opposite page for volunteering their time, talent, and effort to make this event a successful reflection of the drama that played out here 175 years ago. More than re-enactors, they are truly "living historians," dedicated to stimulating the public's appreciation of the formative history underpinning the Seminole Wars era. They take great pains and expense to ensure accurate dress and equipment and have unique stories to tell of the various figures they represent. Such first person portrayal is all the more critical when their history preceded photography and sound recording as did the Seminole Wars.

Today's march and ceremony track the original in their broad outline. However, when compared with those of 1842, a number of liberties have been taken. Foremost, of course, is the significantly truncated number of troops and shortened route. The 1842 parade originated outside the city, using Bridge Street as its entry point, and numbered at least 500 marchers. The remains were carried in seven wagons, each drawn by five "elegant" mules, and draped with "an American flag as a pall." Today, to evoke the emotion of the original procession, two truly elegant mules pull a single caisson draped with a period 25-star American flag. (Caisson and mules courtesy of [www.heyamule.com](http://www.heyamule.com))

In 1842, half-hour cannon salutes began in front of St. Francis Barracks at 0930, and continued until sundown. During the interment ceremony itself, salutes were fired every minute. We are only firing four such salutes today, but they are from an exact replica of the "6 pounder" used at the time, and manned by re-enactors from the [Peace River Artillery](#) in historically accurate uniforms.

While standard dirges were common to such funeral parades of the time, there are no known records of the music played during the 1842 parade or ceremony—just the paper's description of a "melancholy wail" as the troops marched into the city. We have incorporated two pieces of music in today's commemoration. One, the Scottish bagpipe melody, "Scots, what hae" aka "Bruce's Address," is known to have been played on 20 February, 1836, when the remains of those in Dade's command were found and initially buried at the site of the battle. The other is "Taps" which, while not written until the Civil War, is now so familiar and appreciated that we close the program with it. (Both are played by [Arthur Tenney of the Clay County Sherriff's Office Pipes and Drums.](#))

## THE 2017 RE-ENACTOR CHALLENGE COIN



This is the fourth in the series of challenge coins awarded to those living historians who participate in the

annual remembrance of the 1842 parade and ceremony that closed the Second Seminole War. The obverse of each coin depicts the pyramids and Dade monument in the St. Augustine National Cemetery. The reverse this year remembers 1837, 180 years ago, when there appeared to be hope for a conclusion to the war, and when Osceola, Coacoochee and other Seminole resistance leaders were captured under a flag of truce just outside St. Augustine. They were brought to Fort Marion (Castillo de San Marcos) and imprisoned with Micanopy, Alligator, Cloud, and others already held there. During the night of 29 November, Coacoochee and John Cavallo escaped from the fort. In late December, over 200 remaining captives were transferred to Fort Moultrie in Charleston Harbor, where Osceola would die in January, 1838. But Coacoochee, Cavallo, and others would carry on the fight.

We are grateful to the following for supporting living historians by underwriting this year's coin.

**Steven Rinck**

**Richard Tombrink**

**Okeechobee Battlefield Friends**

**George and Peggy Linardos**

**Coin Design: Greg Moore and Ted Pappas**

**Text: Jerry Casale**

## **THE WEST POINT CONNECTION**

In 1821, as Florida became a United States territory, Sylvanus Thayer was transforming the United States Military Academy at West Point into the nation's preeminent military and engineering school. In the subsequent years, its graduates were engaged in a range of civil engineering projects vital to the young nation's growth. But their first major combat commitment came 14 years later, in 1835, with the ambush of Major Dade's column and the advent of the Second Seminole War.

That commitment was widespread and personal. Five of the seven officers killed in the opening battle were graduates. Similar to the Vietnam war era, most graduates in the mid 1830s suddenly found themselves more than a thousand miles from their "rock bound highland home," fighting an insurgency style conflict in hot, jungle-like conditions. Importantly, though, the experience these young graduates gained as junior officers in the Seminole War played an essential role in forging America's young army, laying the groundwork for its success in the wars to come.

## **THE CADET PRAYER**

O God, our Father, Thou searcher of human hearts, help us to draw near to Thee in sincerity and truth. May our religion be filled with gladness and may our worship of Thee be natural. Strengthen and increase our admiration for honest dealing and clean thinking, and suffer not our hatred of hypocrisy and pretence ever to diminish.

Encourage us in our endeavor to live above the common level of life. Make us choose the harder right instead of the easier wrong, and never to be content with a half truth when the whole can be won.

Endow us with courage that is born of loyalty to all that is noble and worthy, that scorns to compromise with vice and injustice, and knows no fear when truth and right are in jeopardy.

Guard us against flippancy and irreverence in the sacred things of life. Grant us new ties of friendship and new opportunities of service. Kindle our hearts in fellowship with those of a cheerful countenance, and soften our hearts with sympathy for those who sorrow and suffer.

Help us to maintain the honor of the Corps untarnished and unsullied, and to show forth in our lives the ideals of West Point in doing our duty to Thee and to our Country. All of which we ask in the name of the Great Friend and Master of all. Amen.